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THE BOREDOM OF METAPHYSICS

Starting from Max Scheler's claim about the spirituality of feelings, we shall attempt to address the attunement of boredom as a spiritual rather than merely sensible or psychic feeling. With this, our analysis is obliged to place boredom into the history of European spirituality, paying special attention to the history of philosophy as advocated by Nietzsche and Heidegger. By tracking the historical conditions of possibility of the attunement of boredom through Nietzsche and Heidegger, the presentation shall move a step forward from Heidegger's famous treatise on boredom in that it will attempt to articulate the reasons for the obvious ongoing growth of this indifference to existence, with the help of Nietzsche's insight into the history of metaphysics as the history of growing nihilism. To claim that boredom is intimately related to the spiritual-historical growth of nihilism is to say that boredom lies at the very core of the history of metaphysics, and gains its ultimate momentum at the very end - as but the fulfilment of metaphysics. The last part of the presentation shall attempt to address a possible solution to the obvious problem at stake (being stuck in boredom as being still stuck in metaphysics) with a brief, yet compelling allusion to Beckett's *Waiting for Godot*.