



METAPHYSICS OF BOREDOM. ON HOW NIETZSCHE BECAME

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Martin Heidegger is well known for having treated the subject of boredom in his work “The Fundamental Concepts of Metaphysics”, establishing a clear approach on the existential presence of nonsense and void in human life. Our purpose is to show with philosophical examples the anthropological validity of his paradigm, that is to be studied in connection to Nietzsche, whom he called ‘the last metaphysical thinker’. It is our believe that such a consideration (of an author that above all wanted to regain an immediate and intense life-experience) actually reveals his own position in relation to the hermeneutical meaning that his works posit. His analysis on boredom are therefore to be read from Nietzsche’s critique of nihilism, i.e., from the incapacity of creating values.